

LA GAVOTTE

DE VESTRIS,

Variée pour Lyre ou Guitare.

Suivie de Seize Nouvelles Variations

DES FOLIES D'ESPAGNE,


avec Accompagnement de Flûte ou Violon (ad libitum)

DÉDIEE

à M^{me} Prudence Laforge.

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Professeur.

ŒUVRE 39^{me} —————  ————— PRIX 3^{fr} 60^{me}

A PARIS

Chez CORBAUX, Editeur et M^d de Musique à la Lyre d'Or, Rue de Thionville N^o 28.

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FLûTE ou VIOLON.

La Gavotte de Vestris
Variée

Tema



1^{re} Variation.



2^{me} Variation.



3^{me} Variatio.



FLÛTE ou VIOLON

3

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 1 through 4, featuring eighth and sixteenth notes with triplet markings above measures 2 and 3. The second staff continues the melody. The third staff features sixteenth-note passages with a '6' marking below. The fourth staff concludes the system with a double bar line.

4^{eme} Variation. Genre marche.

The fourth variation begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains measures 5 and 6, marked with a '7' below measure 5. The music is characterized by a march-like rhythm with eighth and sixteenth notes.

This block contains measures 7 through 10 of the fourth variation. The notation continues with eighth and sixteenth notes, maintaining the march-like feel. Measure 10 ends with a double bar line.

5^{eme} Variation.

The fifth variation begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains measures 11 and 12, marked with a '13' below measure 11. The music features rapid sixteenth-note passages.

This block contains measures 13 through 16 of the fifth variation. The notation continues with rapid sixteenth-note passages. Measure 16 ends with a double bar line.

Les Folies D'Espagne
Variée.
Par J. B. Bedard.

FLÛTE ou VIOLON.

Tema



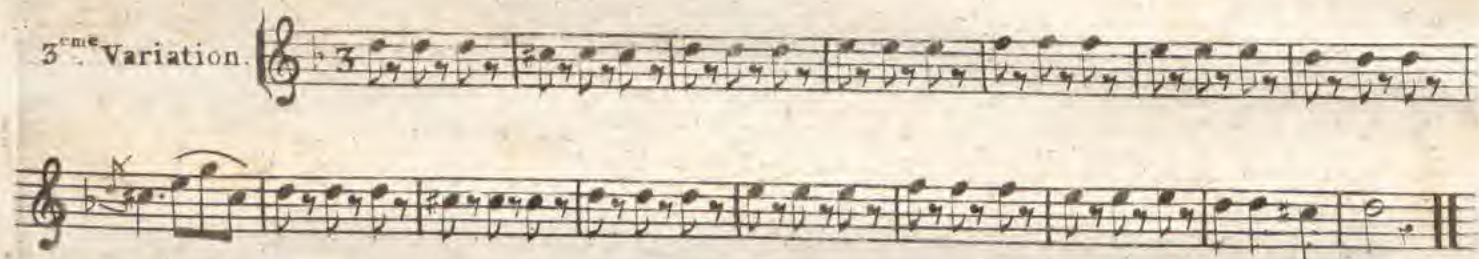
1^{me} Variation.



2^{me} Variation.



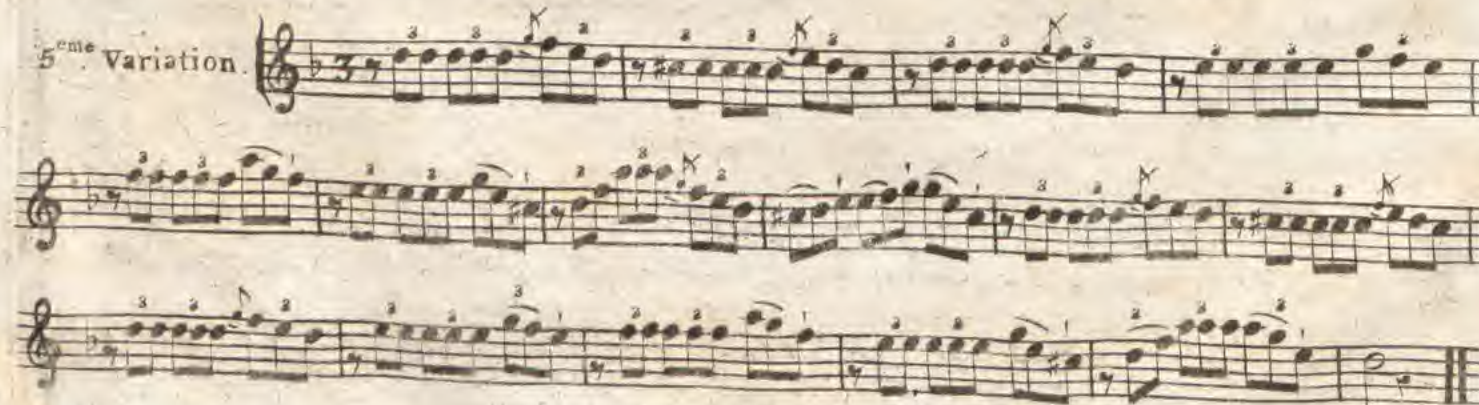
3^{me} Variation.



4^{me} Variation.



5^{me} Variation.



FLÛTE ou VIOLON .

5

6^{me} Variation.



7^{me} Variation.



8^{me} Variation.



9^{me} Variation.



10^{me} Variation.



11^{ème} Variation.12^{ème} Variation.13^{ème} Variation.14^{ème} Variation.15^{ème} Variation.16^{ème} Variation.